

# WORKS OF ZHANG BO

2009-2012

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## Zhang Bo

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### PROFICIENCIES

**Storyboarding**— Proficient in storytelling & drawing of storyboards, Known well of film-making.

**Painting**—Good skill in hand-painting/digital painting.

**Software** – Proficient in Photoshop, Painter, After Effects, Premiere, Maya, Illustrator, Toon boom studio, Final Cut Pro etc.

**Chinese (Mandarin)** - Native language

**English** - Fluent

### EDUCATION

2004 -2007

**Beijing Film Academy, Direction & Research Of Animation, Master of Fine Arts**

2000 -2004

**Beijing Film Academy, Computer Animation, Bachelor of Arts**

Sep.2006- Jun. 2010 Main Courses: Stage Design, Film Directing, Visual Communication, Computer Graphics

### EXPERIENCE

JUL.2007-Now

**Academic lecturer, Communication University of China, Beijing**

Responsible for the lecture of Digital painting, Visual effects, Motion Graphics, Storyboarding for undergraduate students

2010-2011 Shanghai

**Storyboard Artist/Concept artist**, Feature film, **THE MAN WITH IRON FISTS**  
Directing by RZA, Scripting by Eli Roth

2010-2011 Beijing

**Storyboard Artist**, Feature film, **Krrish 3**  
Directing by Rakesh Roshan, lead acting by Hrithik Roshan

2011 Beijing

**Storyboard artist**, Feature film, **PAINTED SKIN: THE RESURRECTION**  
Directing by Wuershao

2010 Beijing

**Concept artist**, Feature film, **FLOWERS OF WAR**  
Directing by Zhang Yimo

2011 Beijing

**Storyboard Supervisor**, Feature film, **SAVING GENERAL YANG**  
Directing by Ronny Yu

2010 Beijing

**Storyboard artist /Concept artist**, Feature film, **THE LOST BLADE MAN**  
Directing by Alan Mak Siu-Fai & Felix Chong

2011 Beijing

**Storyboard artist**, Feature film, **LOVE IN SPACE**  
Directing by Wing Shya & Tony Chan

2010-2011 Beijing

**Production designer**, Animated Movie, **YOUNG DR. SUN**  
Directing by Qu Liwei

2010 Beijing

**Storyboard artist /Concept artist**, Feature film, **THE LOST BLADE MAN**  
Directing by Alan Mak Siu-Fai & Felix Chong

2011 Beijing

**Storyboard artist**, Feature film, **LOVE IN SPACE**  
Directing by Wing Shya & Tony Chan

2010-2011 Beijing

**Production designer**, Animated Movie, **YOUNG DR. SUN**  
Directing by Qu Liwei

2010 Beijing

**Storyboard artist/Assistant Art director**, Feature film, **SPACE-TIME TUNNEL**  
Directing by Xin Li

2009-2010 Beijing

**Character Designer/Storyboard Artist**, Animated Movie, **ROAD TO HOME**  
Producer by Kevgin Geiger, Directing by Wen Feng

2009 Chennai, India

**Storyboard artist**, Feature film, **THE 19TH STEP**  
Directing by Bharatbala

2009 Bombay, India

**Storyboard artist**, Feature film, **KAFAN**  
Directing by Sabal Singh Shekhawat

2006 Nanning

**Production designer**, Independent film, **TAKE ME TO VIETNAM**  
Directing by Jianche Zhang

2004, Beijing

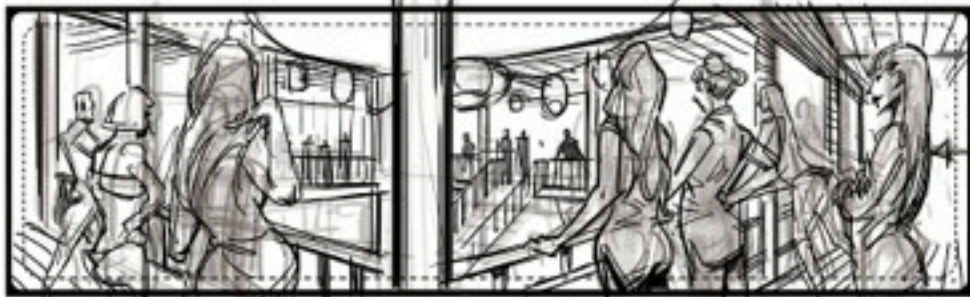
**Assistant of production designer/Concept artist**, Feature film, **THE SUN ALSO RISES**  
Directing by Jiang Wen

2004, Beijing

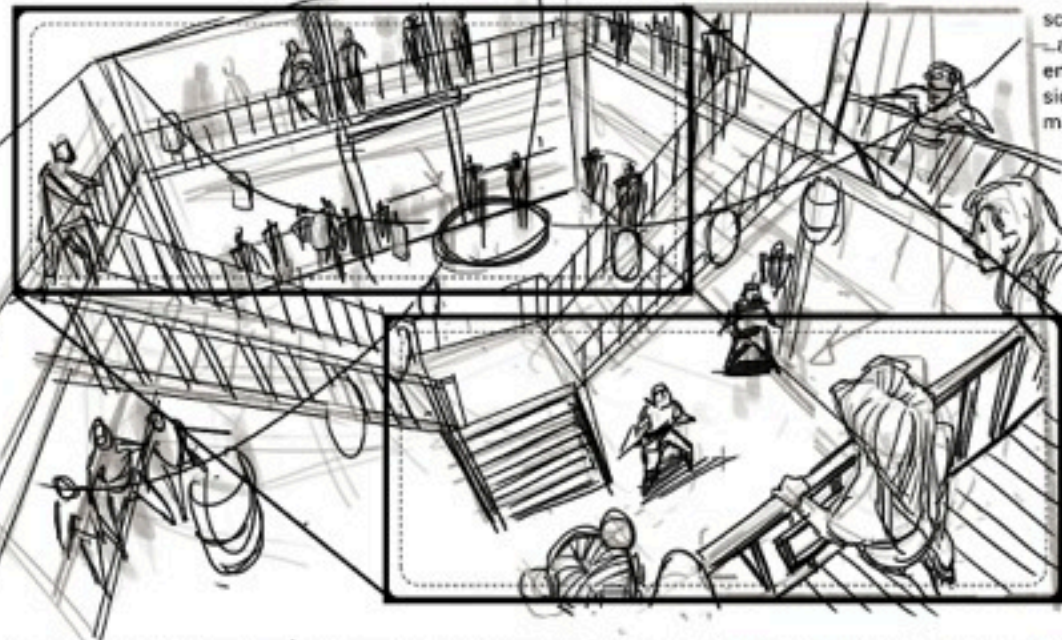
**Assistant of production designer/Concept artist**, Feature film, **LETTER FROM AN UNKOWN WOMAN**  
Directing by Xu Jinglei



117A



sc117A shot 1  
Brothel girls line the balcony of the second floor



sc117A shot 2  
...and others enter from the side on the main floor.



sc117A shot 3A  
They are all scantily clad, holding drinks, giggling...



sc117A shot 3B  
Madam Blossom enters.



sc117A shot 4  
MADAME BLOSSOM Gentlemen, to the great Lions and your power and wealth! Drink up, partake of the women ...



sc117A shot 5  
...tonight the Pink Blossom is yours!  
Lions hail!



sc117A shot 6  
Lions begin moving up the stairs to join the women...



sc117A shot 7A  
Track movement of the lion.  
One of the lions member grabs a girl...



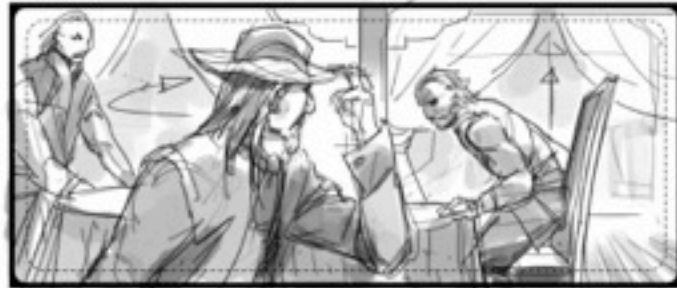
sc117A shot 7B  
...hold her up, walk up the stairs, laughing.







sc118 shot 1  
The men prepare to leave...



sc118 shot 2A



sc118 shot 2B



sc118 shot 2C  
...but all the girls step in front of them, scantily clad, holding drinks, giggling.



sc118 shot 3  
**MADAME BLOSSOM**  
Gentlemen, may I offer you our Special Iron Sword drink? It's made with a special ginseng we just got in from Thailand. It's said to give you the strength of ten lions.



sc118 shot 4  
**LAUGHING LION**  
I already have the strength of ten lions!



sc118 shot 5A  
**MADAME BLOSSOM**  
Well then this will give you the strength of twenty.



sc118 shot 5B  
Jack Knife grabs Madame Blossom.



sc118 shot 5C  
**JACK KNIFE**  
I'll have one.  
Madame Blossom smiles.  
**MADAME BLOSSOM**  
Under our current arrangement, why not?



sc118 shot 5D  
They drink. Jack Knife turns to the other men..  
**JACK KNIFE**  
Gentlemen, drink up. There's always time for a little fun.







sc120 shot 1  
Jack Knife grabs Madame Blossom and two girls, taking them upstairs.



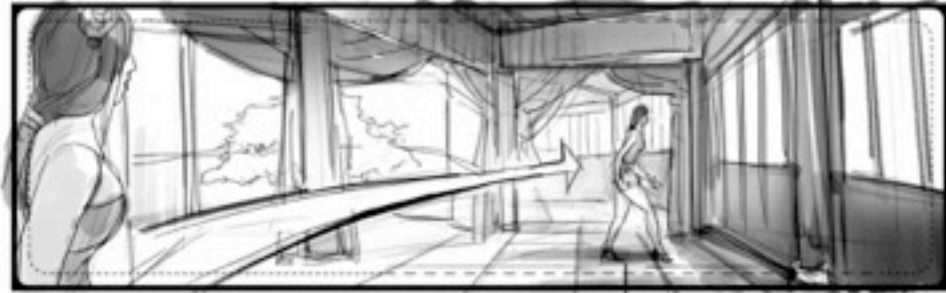
sc 120 shot 2A  
Someone KNOCKS on the door.



sc120 shot 2B  
Jack Knife looks at Madame Blossom, like "who could that be?"



sc120 shot 3  
MADAME BLOSSOM Tell them we're closed!  
Lady Silk goes out of the frame to open the door.



sc120 shot 4



sc120 shot 5



sc120 shot 6A  
LADY SILK opens the door to see The Jackal Captain, Lieutenant  
LADY SILK  
Sorry, private party.



sc120 shot 6B  
Before they can even respond she closes the door.



sc120 shot 6C







sc129 shot 1A

X-BLADE approaches Brass Body.



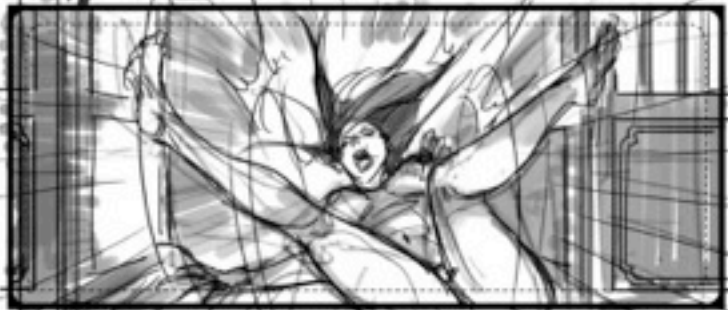
sc129 shot 1B

A WIDOW jumps out and attacks X-Blade from behind.



sc129 shot 1C

Knives pop out of his back, killing her instantly.



sc129 shot 2A

She falls back THROUGH A ROOM,



sc129 shot 2B

The shock of the Widow crashing through the wall ,where we see JACK KNIFE, MADAME BLOSSOM and the TWO HOOKERS struggling.



sc130 shot 3A

The girls is surprised.This gives Jack Knife a moment...



sc130 shot 3B

...to get his pants...



sc130 shot 4A



sc130 shot 4B

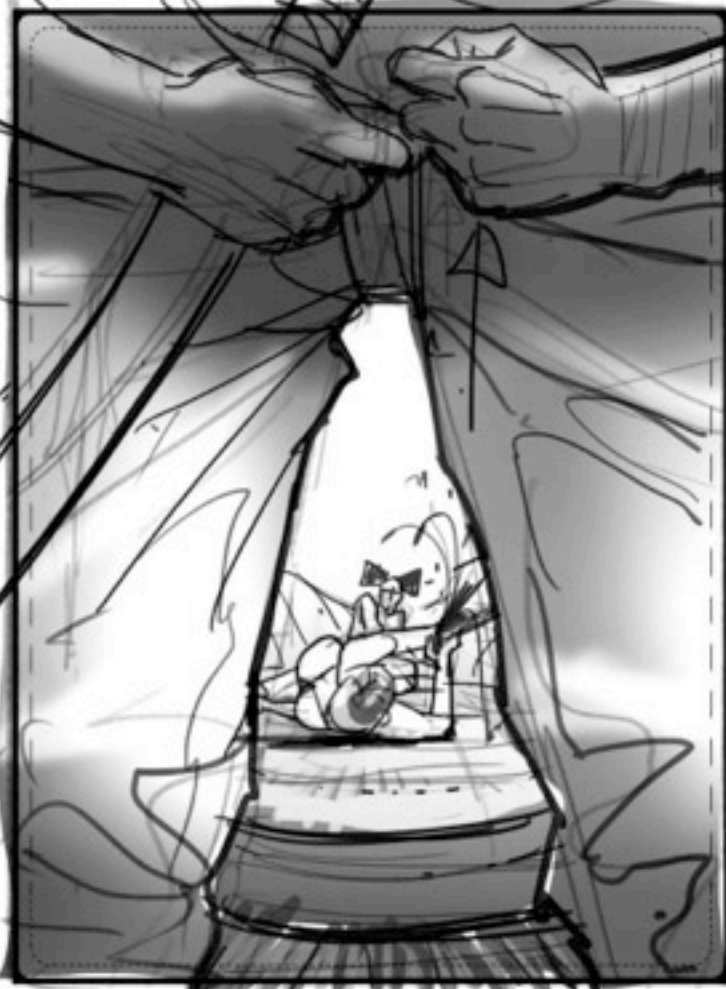
...and grab his knife...







sc130 shot 4C  
Jack Knife immediately slices the arm off one of the girls



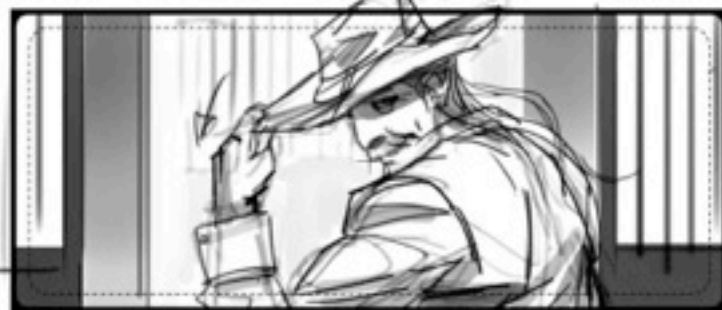
sc130 shot 5  
He zip up the slide fastener.



sc130 shot 6A  
put on the coat.



sc130 shot 6B  
pick up his hat.



sc130 shot 7



sc130 shot 8



sc130 shot 9A



sc130 shot 9B  
The other hooker tries to stop him by grabbing him.



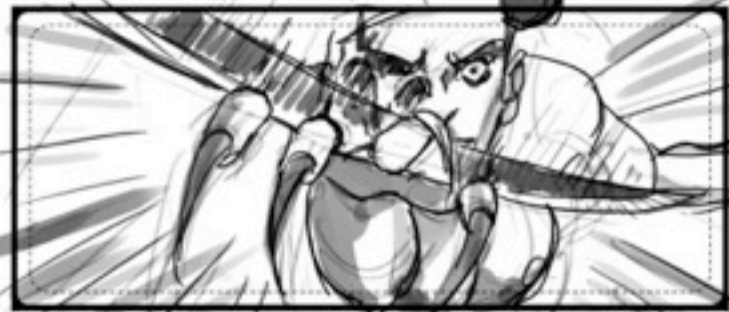




sc130 shot 10A



sc130 shot 10B

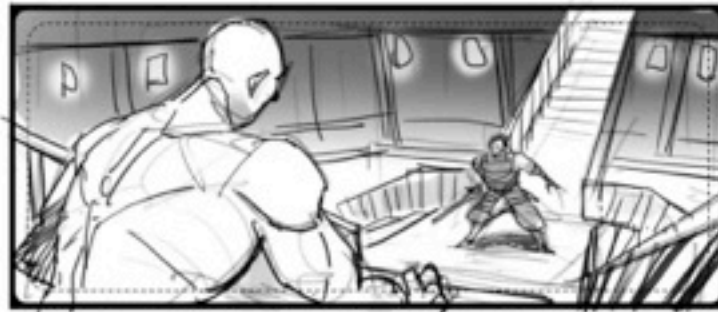


sc130 shot 11



sc130 shot 12

We zoom into a shot her fingers being sliced off. Jack Knife exits and moves into the hall.



sc131 shot 1A

Brass Body and X-Blade are about to square off,



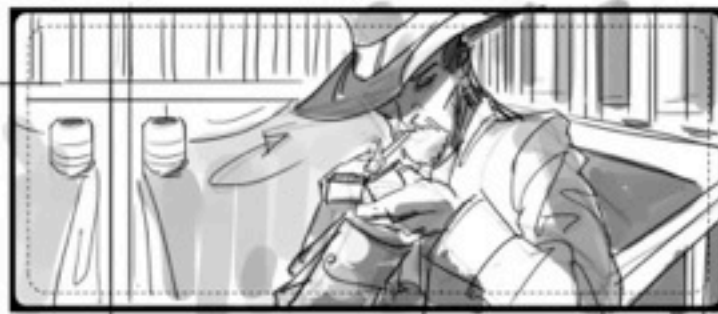
sc131 shot 1B

when Jack Knife enters frame.



sc131 shot 1C

The X-Blade stops in his tracks.



sc131 shot 2A

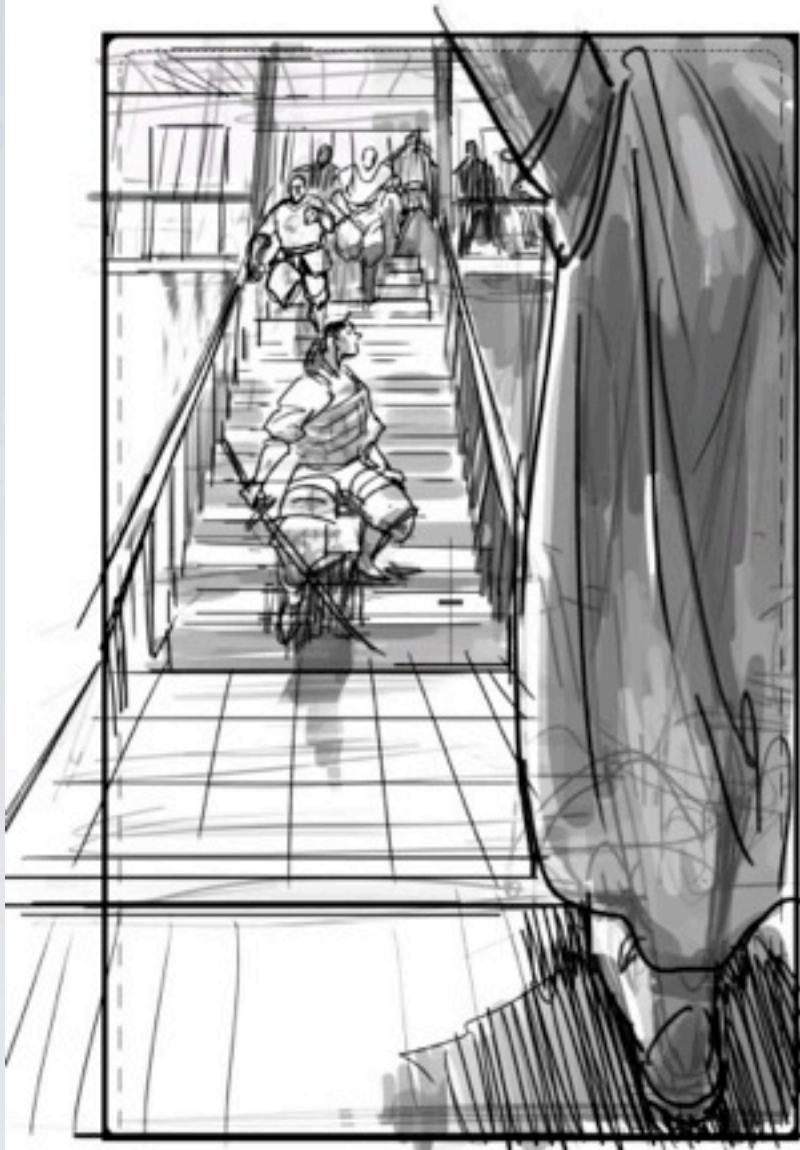


sc131 shot 2B  
JACK KNIFE

The X-Blade! So you came out of hiding. Are these bitches your doing?





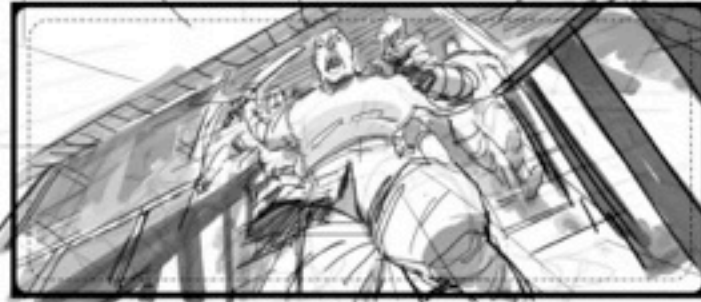


sc133 shot 1

tilt up



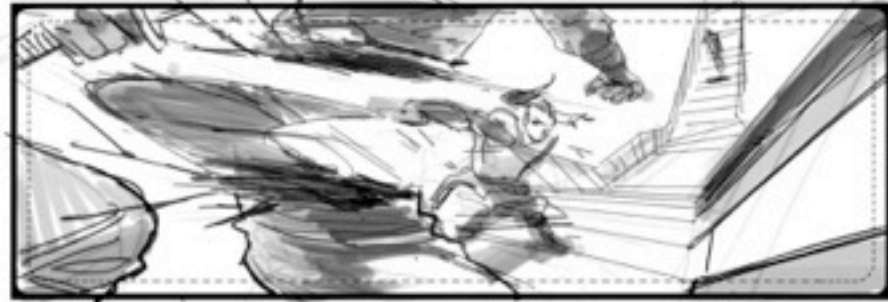
sc133 shot 3



sc133 shot 4



sc133 shot 5



sc133 shot 6



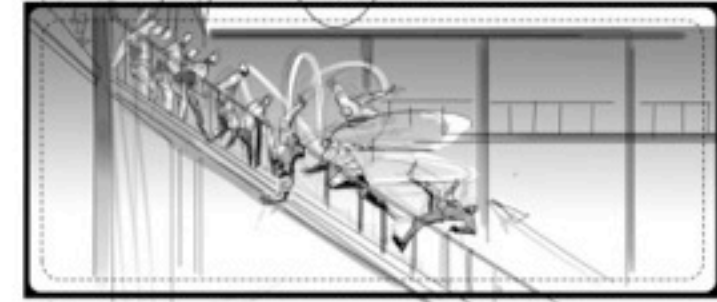
sc133 shot 7



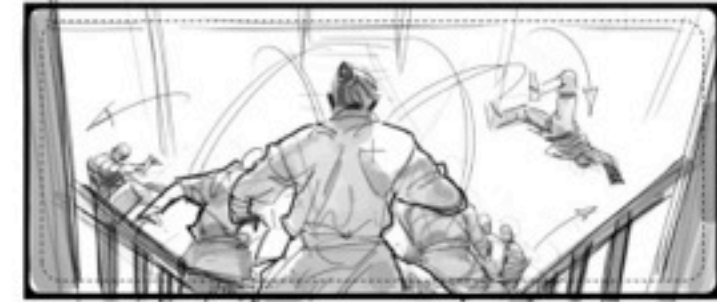
sc133 shot 2



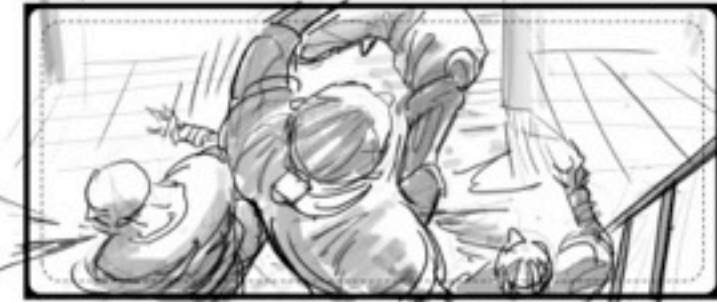
sc133 shot 8



sc133 shot 9



sc133 shot 10A



sc133 shot 10B



sc133 shot 11





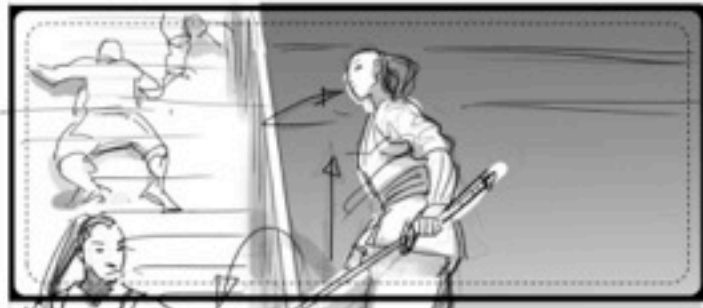
sc133 shot 12



sc133 shot 13



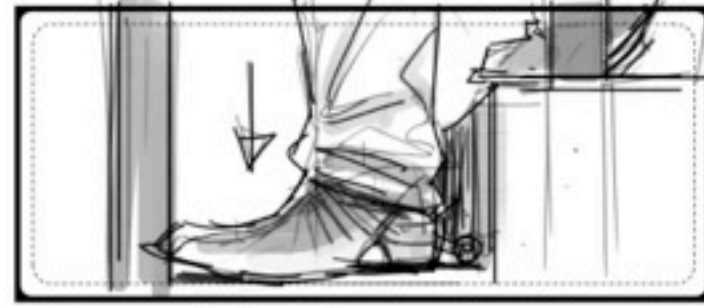
sc133 shot 14



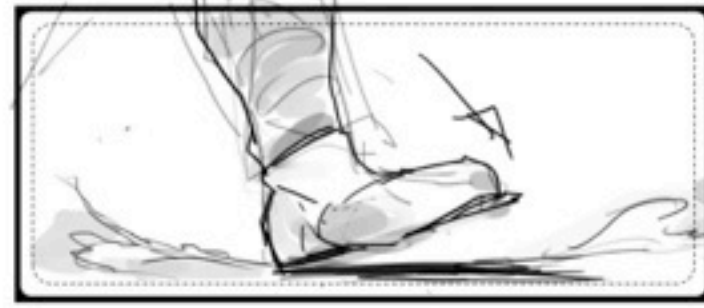
sc133 shot 15



sc133 shot 16



sc133 shot 17A



sc133 shot 17B



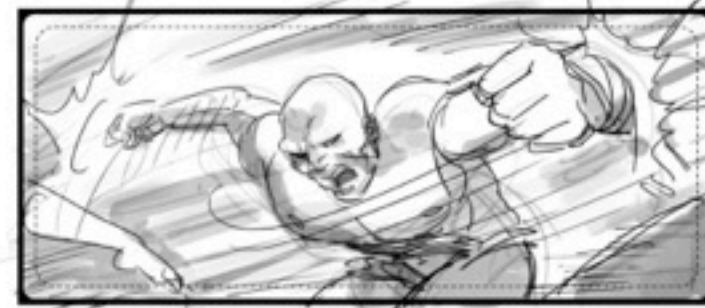
sc133 shot 18



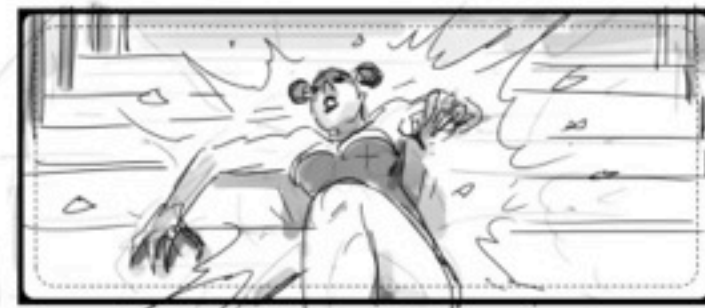
sc133 shot 19



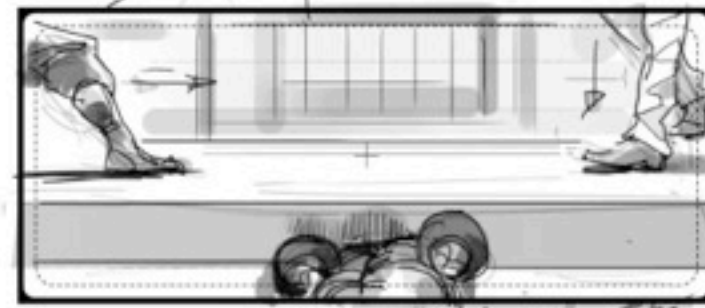
sc133 shot 20



sc133 shot 21



sc133 shot 22A

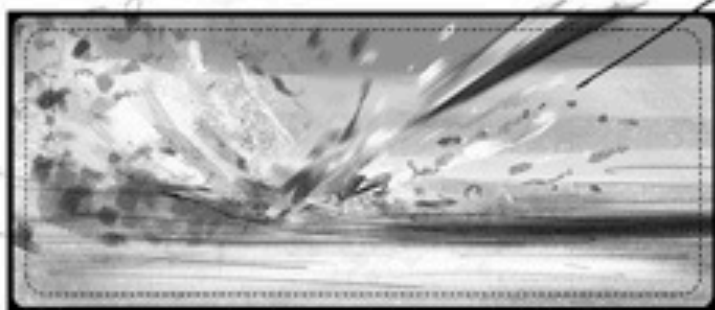


sc133 shot 22B



sc133 shot 22C





shot18  
CU  
特写枪头被拔出地面，尘土飞扬。



shot19  
WS;Track  
一前一后追逐，耶律原马速较快，渐渐追上六郎。



shot20  
track  
六郎回头。



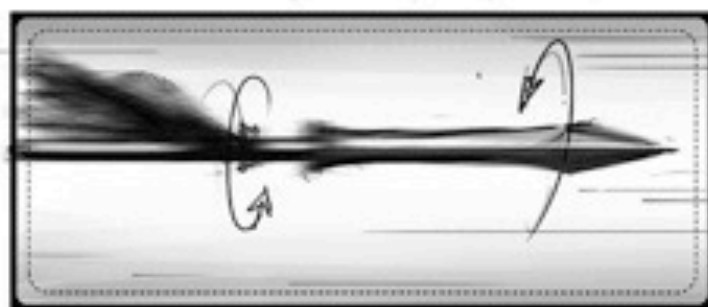
shot21A  
耶律原举矛。



shot21B  
—突刺—



shot22  
Track-back  
六郎见耶律原攻势将至。



shot23  
CU  
枪头转过画。



shot24  
track-left  
回头去捉马鞍一侧的枪。



shot25A  
CU  
“刺！”地抽出。



shot25B  
耶律原猛地刺出。





shot34B  
CU  
接力蹬踏...飞身出画...



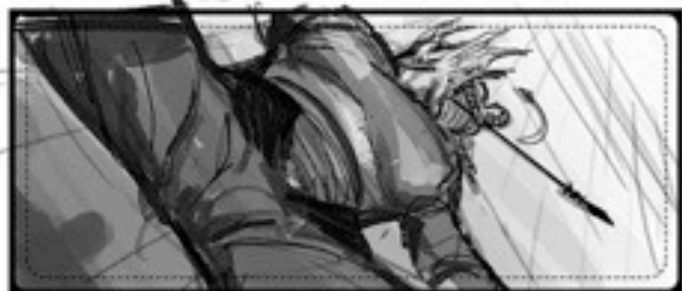
shot35A  
tarrck, high speed  
高速镜头, 令公坠落...



shot35B  
track:high speed  
镜头向下track, 接近地面, 见六郎飞身入画



shot35C  
六郎触地, 速度回到正常, 激起尘土...



shot36A  
follow:high speed  
镜头跟令公飞向地面,六郎正挣扎起身...



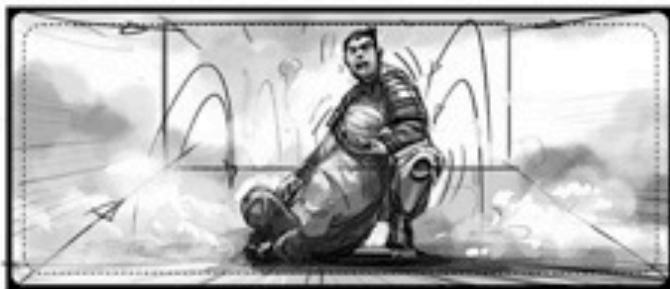
shot36B  
follow  
令公落下, 六郎紧紧抱住...



shot37  
low angle  
耶律原掉转马头...



shot38A  
六郎抱着令公尸首, 借势打了个滚...



shot38B  
翻身起来, 面对耶律原...



shot39  
低角度拍, 耶律原掉转马头







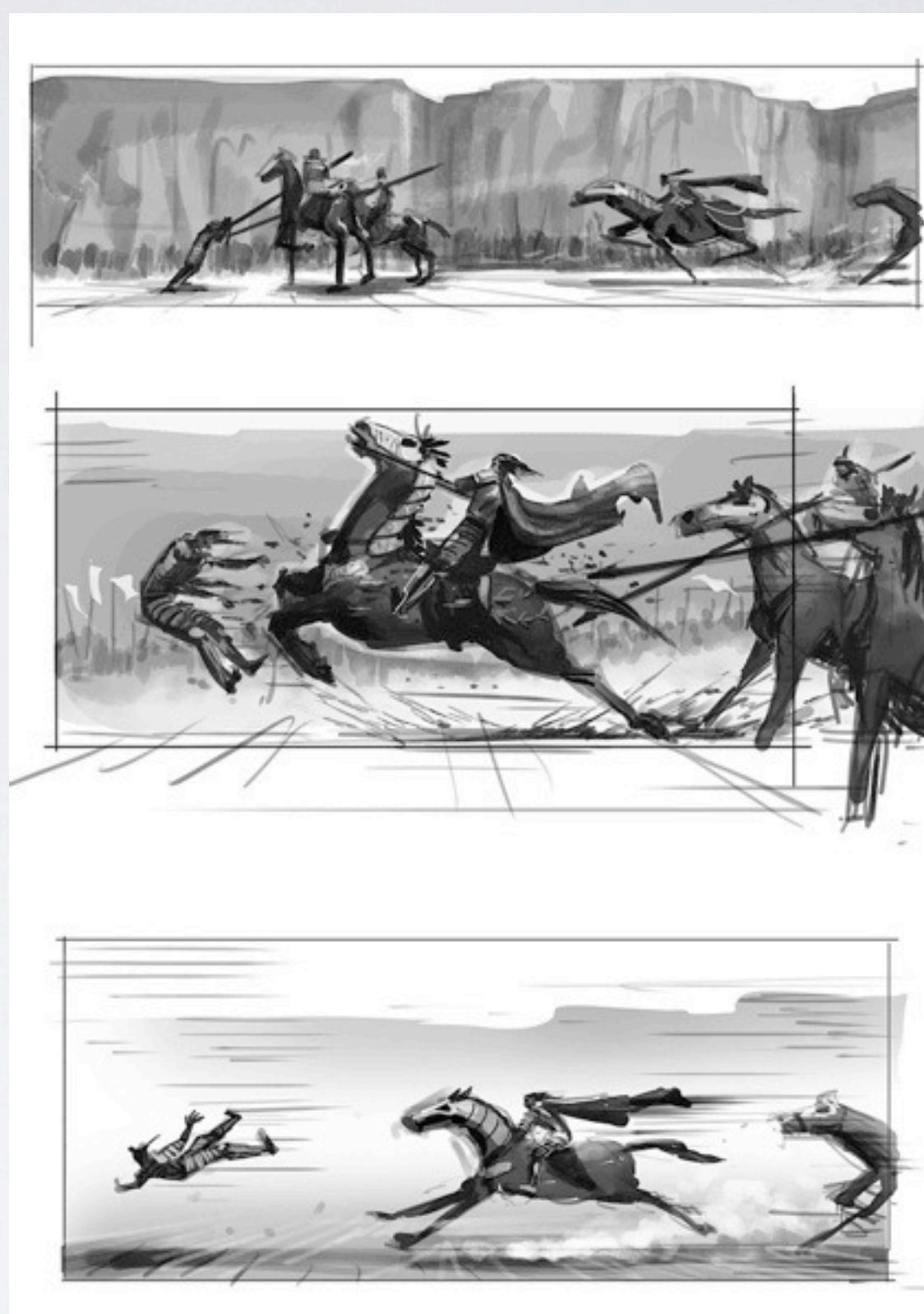
















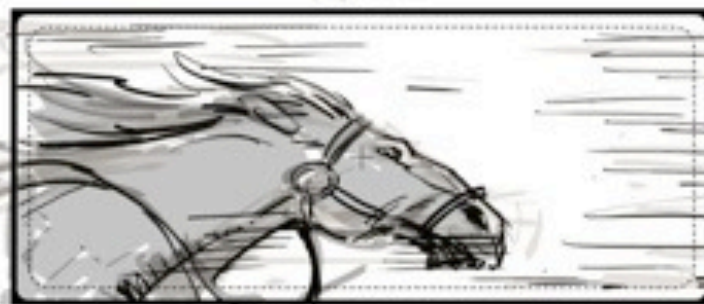
shot1  
公主骑马跃起 (高速镜头)



shot2 a  
TILT-DOWN  
马从空中落下入画 向远处跑去



shot2 b



shot3  
(侧拍)  
马狂奔 入画



shot4  
小唯奔跑



shot5  
(侧拍)  
公主与小唯逐渐接近



shot6 a  
两人交错而过  
公主骑马出画 小唯向远处跑去



shot6 b  
公主出画 小唯回头



shot7 a  
(CRANE-UP)  
敌方从远处骑马而来 手持流星锤  
公主从右边入画



shot7 b  
公主策马挥鞭冲向敌人







shot9  
广角,高速-  
敌方一员抡起流星锤攻击公主  
公主亦备战



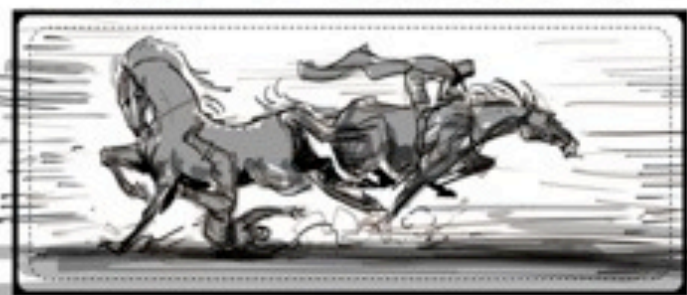
shot10  
高速  
公主挥鞭抽向敌人



shot11  
高速  
马鞭击中敌人鼻梁 鼻血四溅



shot12  
高速  
敌人的流星锤被摔到空中 (高速镜头)



shot13  
敌人摔下马 公主驾马与敌人交错-



shot14  
公主俯下身接过掉落的流星锤



shot15  
敌方又一员单刀示威冲向公主



shot16 a  
(POV)  
敌方主观视角 翻箱的马背  
对面是抡着流星锤的公主

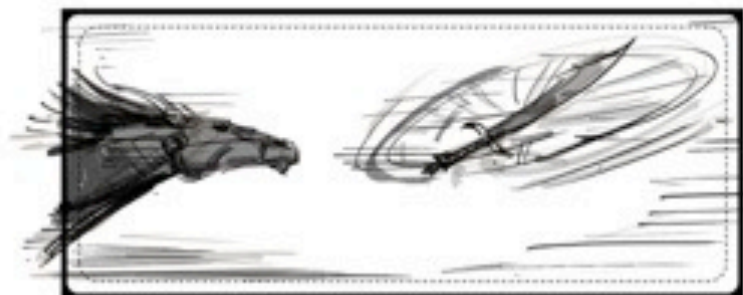


shot16 b  
(POV)  
公主将流星锤扔了过来 直通镜头



shot17 a  
敌人被锤击中, 手中的大刀甩了出去





shot17 b

公主策马冲入画面 前面是旋转着被甩出的大刀



shot17 c

公主瞬间接住大刀



shot18

敌方又一匪兵手持长毛呼啸而来



shot19

公主翻身于马下，躲过敌方一击 并挥刀准备攻击 匪马擦身而过



shot20

当两马交错时，公主一刀斩断马腿，鲜血飞



shot21

断腿马摔倒 敌人落马 公主马远去



shot22A

最后一匪持矛叫嚣而来



shot22B

镜头降下，见奔腾的马蹄 飞扬的尘土（高速镜头）



shot24 A

公主准备跳开马，镜头从马后侧方...



shot24 B

Arc-180 转到马前方，公主撒手，落地翻滚几圈 马出画...







shot24 c  
公主躺至镜头前  
敏捷起身手撑地 准备起跳



shot24 d  
公主一跃而起



shot24 e  
双脚出画 尘土与杂草飞扬



shot25 a  
Track-Back  
敌兵手持长矛刺向镜头



shot25 b  
公主一跃而起躲过攻击-变高速-公主出画-



shot26  
俯拍公主跃起躲过攻击-



shot27  
high speed  
高速, 公主落于长矛之上, 压弯长矛, 接着腾起-



shot28A  
高速  
背后仰拍, 公主落入画面-



shot28B  
一刀刺穿匪兵-



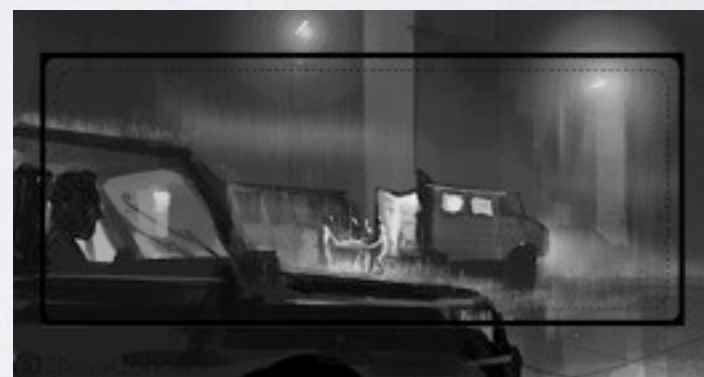
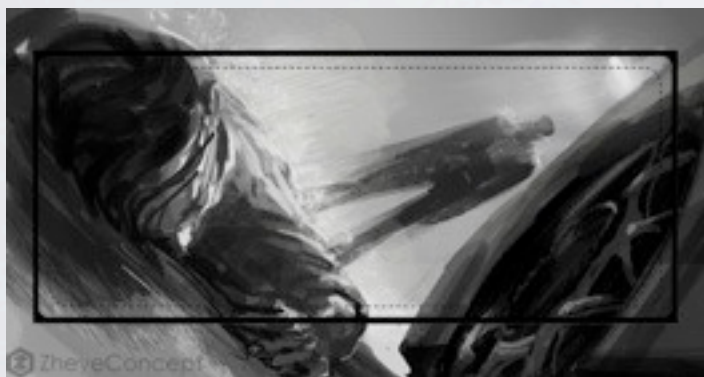
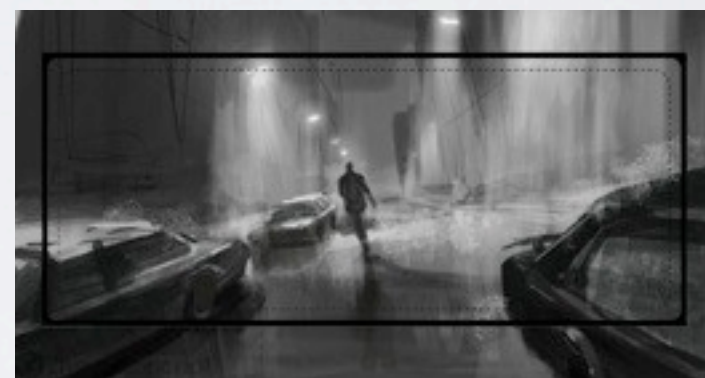
shot28C  
直至将匪兵身体压倒再马背上-





Storyboards  
诡爱 / HAUNTING LOVE  
星汇天姬 / STAR UNION SKYKEE





ZheyuConcept

Storyboards  
诡爱 / HAUNTING LOVE  
星汇天姬 / STAR UNION SKYKEE





SC-41-0



CAMARA Low angle

ACTION When paddle is being raised up it sheilter the sunshine. Water splash.

SC -41-02



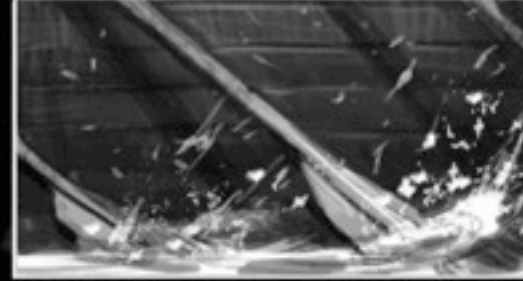
Paddle is being put into water rowing. Water splash.

SC-41-03



Paddles are being raised up one by one. they are shelter from sunshine. dynamic sunshine and shadow

SC-41-04



CAMARA

ACTION we can see more paddles here rowing synchronized.

SC-41-05



Boatmen are paddling using all of their power. Singing:Theyya tom, theyya tom.

SC



SC



CAMARA Pan up

ACTION camera pan up we see more boatmen are rowing at background.

SC-41-06



Crane

Boat moves toward to camera at high speed.

SC



Theyya tom.

SC -41-07



CAMARA

ACTION Close up on a hand click his power stick slightly at the same pace of rowing

SC -41-08



Theyyaatom.

SC-41-09



Paddle rowing in the water splashed





SC -41-10



CAMARA

ACTION

'Ta'

SC-41-11



High angle

'Theyya tom.'

SC -41-12



Paddles are being highly raised up.

SC -41-13



CAMARA Track in

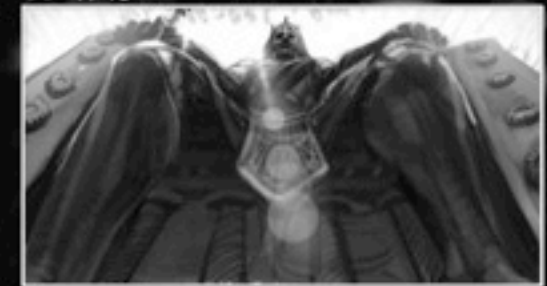
ACTION The boat move forward very fast.

SC -41-14



'Ta'

SC -41-15



Low angle

Udayan sits on his throne in backlit

SC -41-16



CAMARA Track in

ACTION

SC -41-



We see Udayan serious face

SC -41-18



On the bank of river villagers are kneel down recieving him

SC



CAMARA High angle, crane

ACTION We can crowd on the bank. We hear the singing:Theyya tom.Theyya tom.Theyya tom.

SC



SC-41-19



Udayan click his power stick slightly as the end of this scene. Fade out

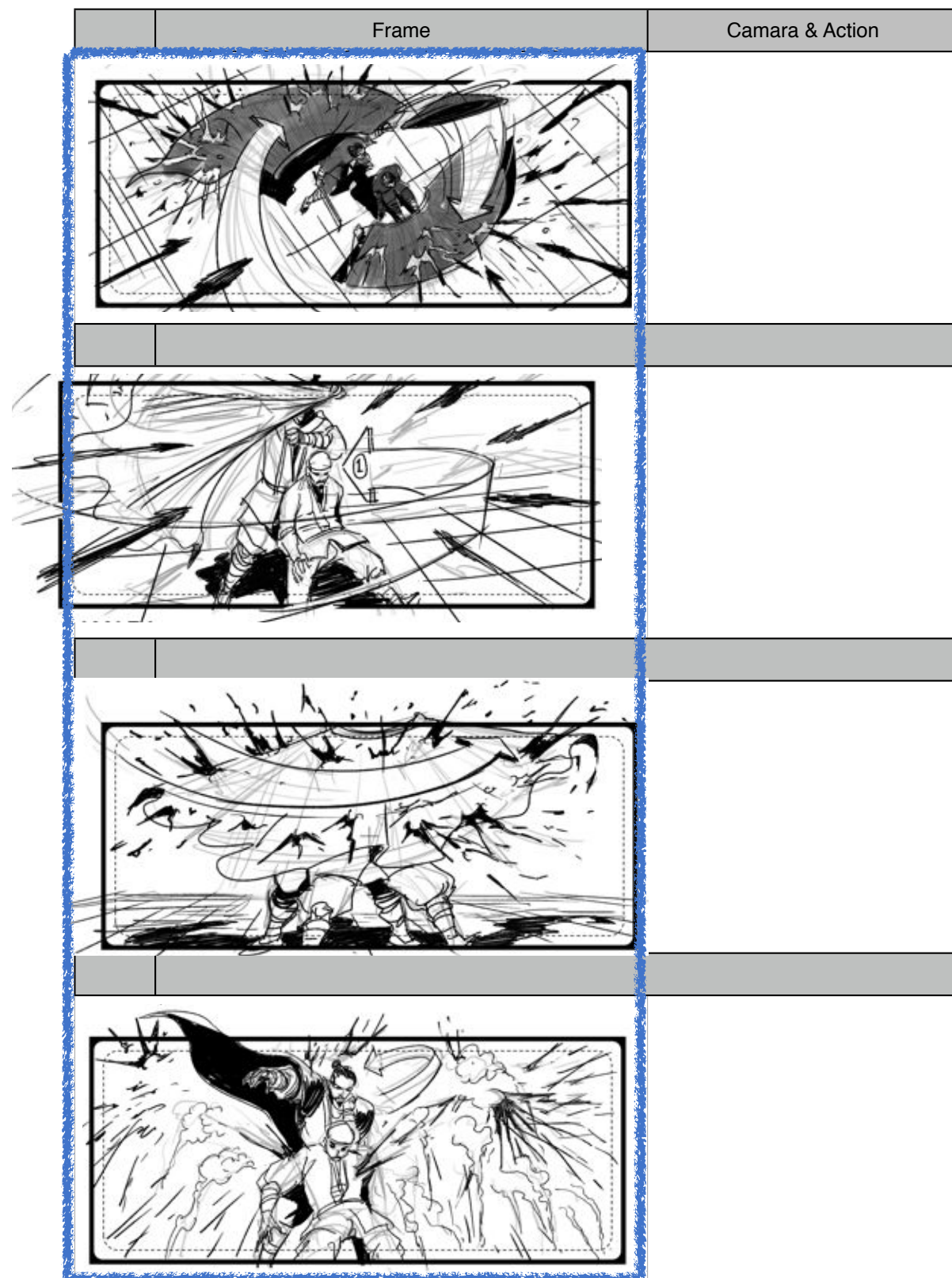
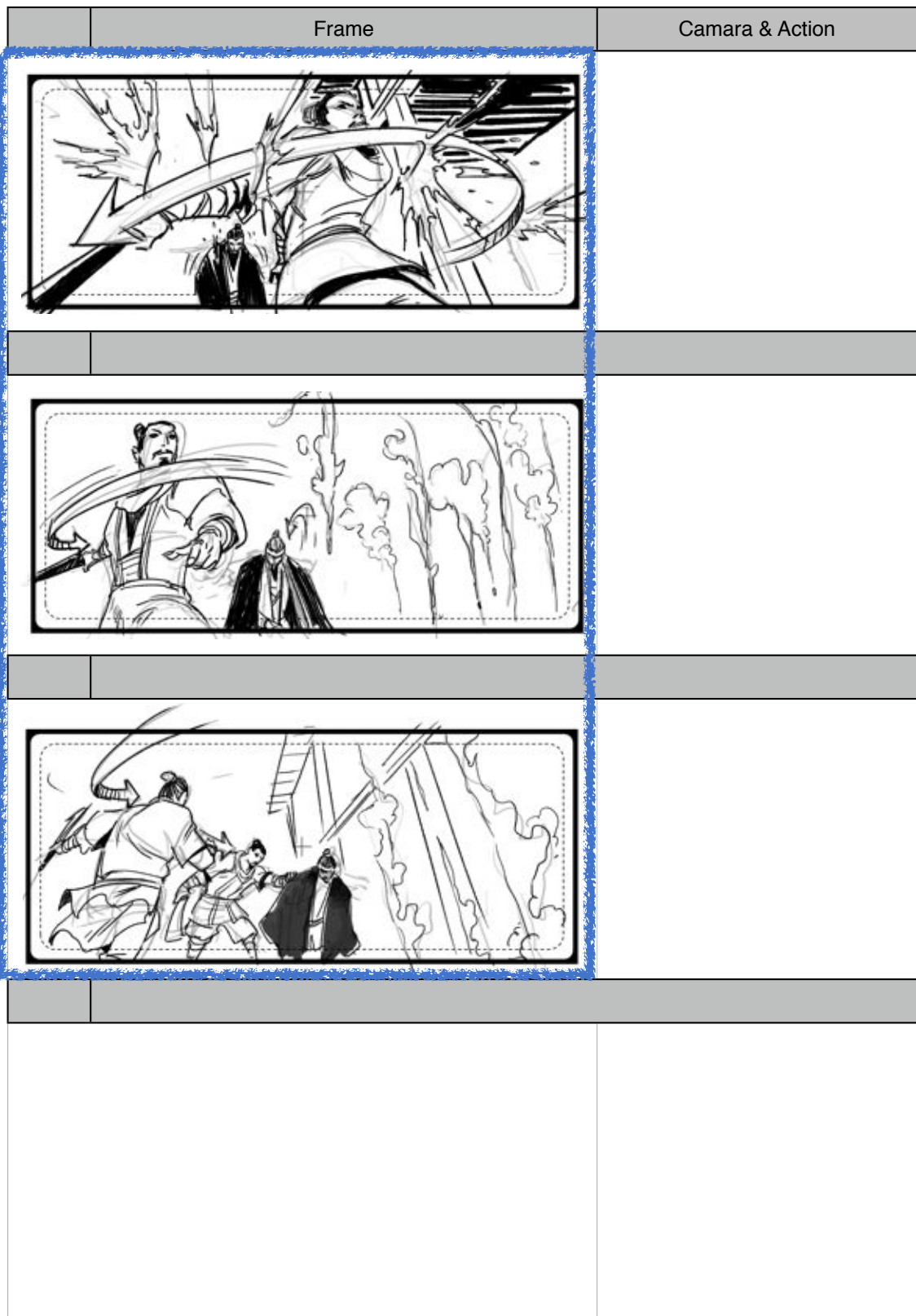


Frame	Camara & Action
	
	
	
	

Frame	Camara & Action
	
	
	
	











Tony Z.





Concept art  
THE MAN WITH IRON FIST  
UNIVERSAL





Impression/Concept art

洞见

CCTV Documentry Channel





Concept art  
金陵十三钗 / THE FLOWERS OF THE WAR  
新画面





张郁  
2010.3.12

Concept art  
金陵十三钗 / THE FLOWERS OF THE WAR  
新画面





Concept art  
金陵十三钗 / THE FLOWERS OF THE WAR  
新画面





Concept art  
孙中山 / YUANG DR SUN  
MAGIC DUMPLING / STUDIO 2





Concept art  
孙中山 / YUANG DR SUN  
MAGIC DUMPLING/STUDIO 2





Scence:Antique store



ZAY.ZHANG  
2011.04.14



ONLINE GAME  
PROMOTION  
POSTER  
乱世天下  
人人网 / 千橡游戏





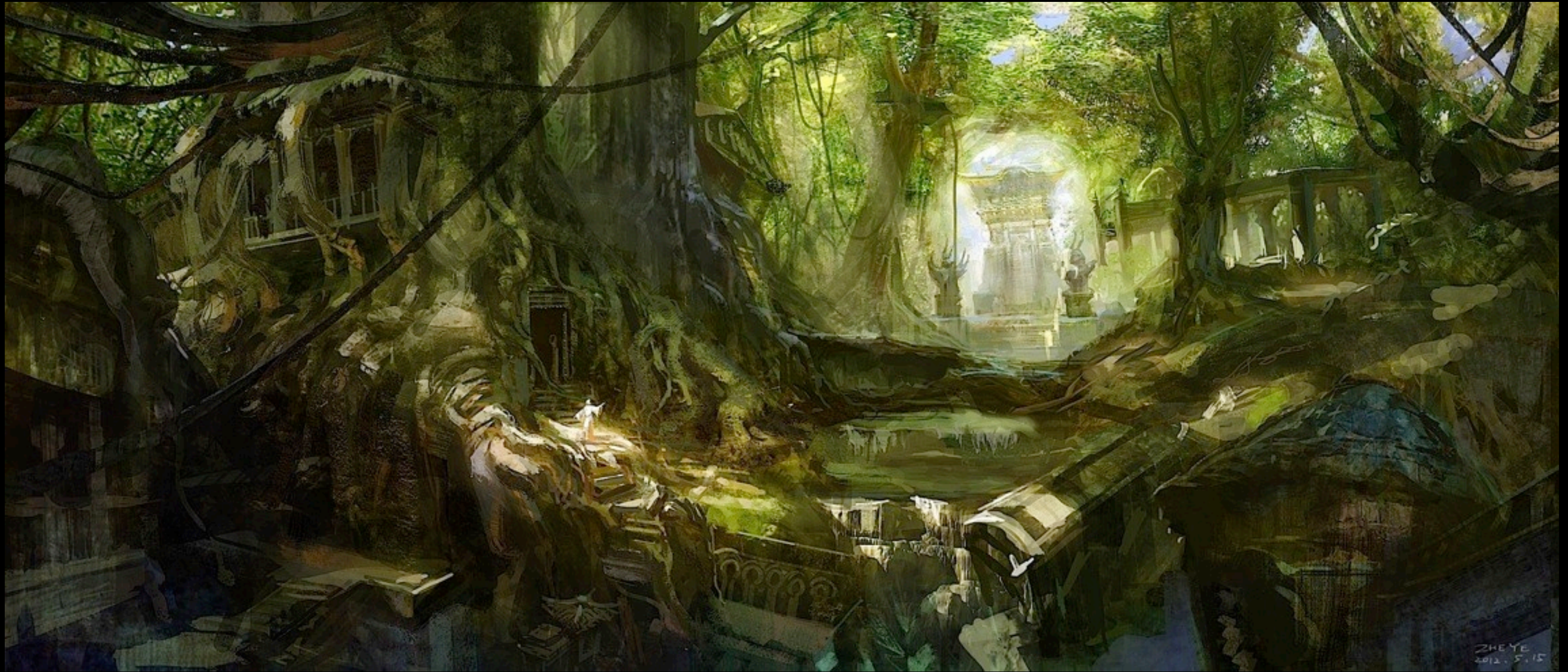
POSTER  
乱世天下  
人人网 / 千橡游戏





Concept art  
新蜀山  
欢瑞世纪





ZHEYE  
2012.5.15

Concept art  
新蜀山  
欢瑞世纪





Concept art  
新蜀山  
欢瑞世纪





ZHUYE Concept  
2012.10.20

Concept art  
新蜀山  
欢瑞世纪





Concept art  
新蜀山  
欢瑞世纪





Concept art  
新蜀山  
欢瑞世纪





Concept art  
新蜀山  
欢瑞世纪





Character concept art  
血滴子  
星美影业





Character concept art  
血滴子  
星美影业





Charactor concept design  
ROAD TO HOME  
MAGIC DUMPLINE



